

MICHAEL DAVID STODDARD

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RECENT POSITIONS:

2016 – Present	Director of Theatre	Palmer Trinity School
2016	Managing Director	Dream Big Performing Arts
2008 – 2016	Director of Theatre	DSHA High School
2006 – Present	Acting and Audition Technique	Private Lessons

DIRECTING PHILOSOPHY:

Directing is finding the balance between exploration and organization. It is communicating clear expectations and responsibilities, while allowing creative freedom and independence. Theatre is an exceptionally collaborative art form, bringing physicality, emotions, intellect and spirit together in a dynamic way. An effective director understands this interplay and creates an emotional, entertaining and artistic experience for the audience. However, an extraordinary director provides the same experience, but with innovation and courageous imagination. As John F. Kennedy said, "If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him." As the director, I am responsible for not only connecting the audience to the story and experience, but for creating an artistic vision that challenges and inspires the production team, actors and audience. Theatre should nourish our creativity and do so with bold invention and originality.

RECENT DIRECTING EXPERIENCE **Director and Choreographer*

2018	The 25th Annual...Spelling Bee	Professional	Jean's Playhouse
	The Women of Lockerbie	Educational: 9 - 12	Palmer Trinity School
	You're A Good Man Charlie Brown	Educational: 6 - 10	Palmer Trinity School
2017	9 to 5 The Musical	Educational: 8 - 12	Palmer Trinity School
	America's Next Top Mascot: Sketch	Professional	Plymouth State University
	Joseph and the A. T. D.	Professional	Interlakes Summer Theatre
	Once on This Island	Educational: 6 - 12	Palmer Trinity School
2016	Little Shop of Horrors	Educational: 9 - 12	Palmer Trinity School
	Pillow Talk	Professional	All In Productions
	Godspell	Professional / Ed	International Arts & Culture: Shanghai
	Best Half Foot Forward	Professional	All In Productions
2015	Into the Woods	Educational: 9 - 12	DSHA High School
	Cinderella	Community	Community Theatre Works
	Korczak's Children	Educational: 6 - 12	DSHA High School
	Shrek the Musical	Educational: 8 - 12	DSHA High School
2014	Avenue Q	Professional	Split Stage Productions
	Ragtime	Community	Community Theatre Works
	Project Playwright: Original Works	Educational: 9 - 12	DSHA High School
	Noises Off	Educational: 9 - 12	DSHA High School
2013	Tommy	Professional	Booth Productions
	Urinetown	Educational: 9 - 12	DSHA High School
	Peter Pan	Community	Community Theatre Works
	The Complete History of America	Educational: 9 - 12	DSHA High School
	Macbeth	Community	Community Theatre Works
2012	Legally Blonde	Educational: 9 - 12	DSHA High School
	High School Musical (satire)	Community	Community Theatre Works
	All 4 Men: Original Review	Professional	Booth Productions
	The Laramie Project	Educational: 9 - 12	DSHA High School

2011	Fools	Educational: 9 - 12	DSHA High School
	Beauty and the Beast	Community	Community Theatre Works
	The Secret Garden	Educational: 9 - 12	DSHA High School
2010	Godspell	Professional	Footlight Theater
	Clue: Murder is no Game: Original	Educational: 9 - 12	DSHA High School
	Seussical	Educational: 6 - 12	DSHA High School
	Annie	Community	Community Theatre Works
2009	Nunsense	Educational: 9 - 12	DSHA High School
	The Triangle Factory Fire Project	Educational: 9 - 12	DSHA High School
	Honk!	Community	Community Theatre Works
	All Shook Up	Educational: 9 - 12	DSHA High School
	Nunsense II	Professional	Majestic Theater
	The Nerd	Educational: 9 - 12	DSHA High School

THEATRE EDUCATION

I believe actors of any age and level of experience are capable of the extraordinary and deserve a director who creates an exceptional atmosphere for their personal and professional growth. Through humor and compassion I work to create a safe learning environment for the cast and crew by deliberately designing an experience that is fun, demanding and supports risk-taking. One of my hopes as a director is to instill a love of learning and growing in the actors, as I share my own passion for the theater with them. It is my job to demonstrate extraordinary energy, organization and professionalism to my cast and production team. By communicating clear and consistent expectations, quality professional theatre is achieved in a positive environment that fosters learning and growing.

RECENT COURSES DEVELOPED AND INSTRUCTED:

Acting I, Acting II and Advanced Acting for High School
 Advanced Theater Production for High School: Acting and Technical Theater
 Drama I and Drama II for Middle School
 Playwriting I for High School
 Musical Theatre Company Class for High School
 Thespian Competitions – International Thespian Troupe IE Direction for Middle and High School
 Acting the Classics for High School
 Integrated Arts Conference Instructor for BA Education Majors
 Musical Theater Dance Class Level I and II.
 Intro to Story Telling for Elementary School

EDUCATION, TRAINING AND RECOGNITION

MEd Theater Education and Integrated Arts: 4.0	Plymouth State University
Bachelor of Arts in Musical Theater Performance: 3.8	Plymouth State College
Four Time Winner: Wisconsin Musical Theater Competition	DSHA High School
Scenic Carpenter, Electrician and Touring Company Stage Crew	Plymouth State College

REFERENCES

Rebekah Wickert. *Director of Music and Choral Activities.* Divine Savior Holy Angels High School. Milwaukee, WI 53222; (414) 915-8477 WickertR@dsha.k12.wi.us

Trish Lindberg, PhD. *Professor, Education Department, M.Ed. Integrated Arts Coordinator.* Plymouth State University. Plymouth, NH 03264; (603) 535-2647 plindber@plymouth.edu

Heather Moran Mansfield, PhD. *Academic Dean.* Divine Savior Holy Angels High School. Milwaukee, WI 53222; (414) 616-2818 MansfieldH@dsha.k12.wi.us