

## THEATRE ARTS COURSE OFFERINGS 2014- 2015

### **ACTING I and Intro to Theatre – 2610**

This is a 1 semester course comprising focused and technical disciplines. The course provides strong foundations in the introduction to theatre arts, the advancement of public speaking skills, and the ability to perform in front of an audience. Classes include audition techniques, improvisation, effective vocal production and body language, believability as an actor, character development, monologue work, and scene study. Classes include minimal lecture. Class exercises require active participation and willingness to experiment. The course fee covers cost for props, costumes, and scenery incurred in class productions as well as a prorated fee for use of technology in the theatre. As part of the course you will have an introduction to technical theatre skills by working on the current production in some capacity from build crew, running crew, or ushering. Hours are extremely flexible with each individual student.

GRADES: 9-12

CREDIT: ½

LENGTH: semester

PREREQUISITE: Some students with a lot of experience

FEE: \$15

Are eligible to sign into Acting II.

### **ACTING II – 2620 –**

This is a 1 semester performance course offered every year. The course extends and develops the skills learned in **Acting 1** or basic stage experience. The course will score, perform, and analyze monologue work and scene study from contemporary works. Through active exercises and physical work, students will explore believability through the use of acting methods inspired by Stanislavski. Techniques will then be applied to continual in class performances of monologues and scene work. We will also explore effective audition technique and resume building. The final for the course is two day group presentation based on the methods of a well known acting teacher such as Meisner, Adler, Hagen and Suzuki. Classes include minimal lecture. Class exercises require active participation and willingness to experiment. The course fee covers cost for props, costumes, and scenery incurred in class productions as well as a prorated fee for use of technology in the theatre and a performance-based field trip.

GRADES: 9 -12

CREDIT: ½

LENGTH: semester

PREREQUISITE: Acting I or previous stage experience.

FEE: \$40

Instructor Signature Required

### **ACTING THE CLASSICS – 2625 – *This course will run the fall of 2016***

This is a fall semester performance course alternating every other year. The course extends and further develops the skills learned in **Acting 1** or basic stage experience. The course will score, perform, and analyze classical monologues and scenes. Through active exercises and physical work, students will explore a diverse performance repertoire from plays found in Greek and Roman Theatre, Renaissance Theatre, Elizabethan Theatre including works from William Shakespeare, and Restoration plays. The students will also explore a brief history of these time periods and learn how history dictated actor's performance technique. The final for the course is an in-school Shakespeare performance. Classes include minimal lecture. Class exercises require active participation and willingness to experiment. The course fee covers cost for props, costumes, and scenery incurred in class productions as well as a prorated fee for use of technology in the theatre and a performance-based field trip.

GRADES: 9 -12

CREDIT: ½

LENGTH: semester  
FEE: \$40

PREREQUISITE: Acting I or previous acting experience.  
Instructor Signature Required

### **MUSICAL THEATRE COMPANY – 2635 – This course will run the spring of 2017**

This is a spring semester performance course alternating every other year with *Advanced Acting*. The course works on developing musical theatre skills in singing, acting and dance. The course will explore audition techniques, vocal technique and health, performance and selection of song material and monologues, musical theatre dance styles and ensemble work in acting, singing and dance. The final for the course is a musical theatre review in the Hansen Theatre. The week before the performance will require some afterschool rehearsals. The course fee covers cost for accompanists, props, costumes, and scenery incurred in the class production as well as a prorated fee for use of technology in the theatre and a performance-based field trip. This course will be team-taught by Mr. Michael Stoddard and Mrs. Rebekah Wickert

GRADES: 10 -12  
LENGTH: semester  
FEE: \$50

CREDIT: ½  
PREREQUISITE: One semester of Acting or Choir

### **ADVANCED ACTING - 2630 – This course will run the spring of 2016**

This is an advanced acting course directly applying the skills acquired in **Acting II** and advanced stage experience to a full scale production which opens early May in the Arena Theatre. During the rehearsal process students will explore character development and believability while deconstructing and analyzing the play. Students will briefly explore both the history and application of theatre from the 1800's to the present. Class exercises require active participation and willingness to experiment. The final for the course is an evaluation of your performance growth in the Arena Theatre production. The week before the performance will require some afterschool rehearsals. The course fee covers cost for props, costumes, and scenery incurred in class productions as well as a prorated fee for use of technology in the theatre and a performance based field trip.

GRADES: 10-12  
LENGTH: semester  
FEE: \$50

CREDIT: ½  
PREREQUISITE: Acting II or Instructor Signature

### **PLAYWRITING I – 2605: This course will run the fall of 2015**

Offered bi-annually in the **fall semester only**, Playwriting I presents the fundamentals of playwriting: plot, act-structure, character development, conflict, dialogue and format. Through minimal lectures, writing exercises and analyses of several plays, students will work towards the written completion of their own one-act play. The semester exam will consist of staged readings of the completed student written plays; furthermore, the strongest one-act plays will be chosen and performed in the Arena Theatre show, *Project Playwright* spring 2016.

This course will be team-taught by Mr. Michael Stoddard and Dr. Heather Moran Mansfield.

GRADES: 10-12  
LENGTH: semester (Fall ONLY)  
FEE: \$15

CREDIT: ½  
PREREQUISITE: grade of at least C+ in English

## **THEATRE PRODUCTION APPRENTICESHIPS – 2700**

Each semester, a limited number of directed, student-staff apprenticeship positions will be available for credit in stage management, directing, and technical theatre. Students will be expected to work extracurricular hours and staff the current production(s). Exceptional students may be offered paid opportunities to staff visiting productions renting the theatre.

GRADES: 10 -12  
LENGTH: semester

CREDIT: ½  
PREREQUISITE: Consent of instructor

## **STAGECRAFT I - 2710**

Available first semester, 7<sup>th</sup> hour only, this “hands-on” course uses the state-of-the-art facility in the Robert and Marie Hansen Family Fine Arts Theatre to train students in basic stagecraft skills including scenic construction, scenic painting, lighting and sound for the theatre. This class is open to all students and is a great introduction into the world of design and engineering: No prior technical experience is needed. Students will be expected to work extra-curricular hours to support the current production. The course fee covers cost of technology, supplies and scenery incurred in class construction and projects.

GRADES: 9-12  
LENGTH: first semester  
SPECIAL REQUIREMENTS: Time required  
Outside of class on productions/events

CREDIT: ½  
FEE: \$25

## **STAGECRAFT II--2720**

This course, offered second semester, 7<sup>th</sup> hour only, will directly apply to and build on the skills and techniques the student has already acquired in Stagecraft. The curriculum will focus on the entire design process, from original sketches to realized designs and will provide the student with stage production background never before experienced! This is a hands-on class; in addition, students will be expected to work outside of class to staff events and productions in the theatre, as part of the overall course goals and objectives. The course fee covers cost of technology, supplies and scenery incurred in class construction and projects.

GRADES: 9-12  
LENGTH: second semester  
SPECIAL REQUIREMENTS: time required  
outside of class on productions/events

CREDIT: ½  
PREREQUISITE: Stagecraft I or instructor consent  
FEE: \$25