

Michael David Stoddard CV

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PROFESSIONAL PROFILE:

- Accomplished education career distinguished by success as both an administrator and a faculty member at the secondary level. Excellent rapport with colleagues and collaborators—from fellow administrators and faculty, to students, parents and community theatre professionals.
- Proven leadership, mentoring and programming success. Extensive experience in development of educational programming for schools and communities, mentoring of actors of all ages, and leadership in design, budgeting, visioning and implementation of traditional and integrated arts experiences.
- Excellent communicator with highly effective planning, facilitation, team building and organization background. Ability to lead diverse groups to establish and realize high-level goals, implement and reflect on programming and productions, evaluate progress and attain outstanding results.

EDUCATION: **Masters in Theatre Education and Integrated Arts**, May 2008
Plymouth State University, Plymouth, NH

Bachelor of Arts in Musical Theatre Performance, May 2001
Plymouth State College, Plymouth, NH

ACADEMIC EXPERIENCE: *Administrative, Directing & Teaching*

Director of Theatre

Palmer Trinity School, Miami, FL

2016 – present

- Direct three full-scale shows a year and one showcase.
- Sponsor, direct and coordinate all aspects of rehearsal, planning and travel associated with the Junior and Senior International Thespian Troupes and their district and state competitions.
- Teach six different levels of acting courses a year for grades 6 – 12.
- Hire and supervise independent contracted production members. *Musical Director, Choreographer, Conductor, Costume, Lighting, and Sound Designers.*
- Create and monitor the annual budget and the specific budget for each production.
- Manage and negotiate the rental process of professional theaters twice a year for our musical productions.
- Collaborate with Administration on recruitment and public relation opportunities while helping to manage marketing, department website, public relations and box office for each production.
- Work with Facilities Manager and Head of School in the early stages of new theater construction planning.
- Collaborate and manage the parent volunteer organization for each production.
- Work with academic departments across the school to integrate core academic curriculum into theatre productions.
- Prepare and serve as a daily advisor to middle school students as part of the school wide advisory program.

Professional Artistic Director:

2003-present

Jean's Playhouse, Split Stage Productions, Interlakes Summer Theater, Nationally

- Each summer travel to professional theaters located throughout the country and direct professional artists in full-scale musicals and plays.
- Collaborate with professional producers, designers, actors and musicians to create a successful production around the specific needs and restrictions of each unique contract.
- Work with with producers and designers on show budgets ranging from \$5K - \$100K

Choreographer and Assistant Director : International Arts and Culture Institute

2005-16

International Arts and Culture Institute, Plymouth State University, Plymouth, NH

- Traveled to Ireland, New Zealand, South Africa, Shanghai and England.
- Choreographed 30 international high school students in a 45-minute musical in four days.
- Combined American culture with that of the Maori people of New Zealand to create original choreography.

- Choreographed and performed an original street theatre production throughout Ireland and England.
- Choreographed 70 American and 10 South African performers in an original musical

Private Acting Instruction

Training, Audition Preparation and Realism Emphasis, Miami, FL

2005-present

- Direct elementary and middle school aged students with methodologies rooted in Hagen and Stanislavski technique.
- Consult and direct professional actors in the Miami area on audition materials and acting technique.
- Coach elementary and middle school aged students in preparation for stage and commercial auditions.

Director of Theatre

Divine Savior Holy Angels High School: Milwaukee, WI

2008-2016

- Direct four full-scale shows a year. *November, March, May, July performance dates*
- Teach seven different acting courses offered in the school curriculum. *Five classes a year.*
- Manage the Theatre Technical Director, Box Office Manager and Production Assistant for each show.
- Hire and supervise independent contracted production members. *Musical Director, Choreographer, Conductor, Costume, Lighting, and Sound Designers.*
- Create and oversee the budget for four full-scale productions a year.
- Collaborate with the V.P. of Marketing on recruitment and public relation campaigns for the Theatre Department.
- Manage marketing, department website, public relations and box office for each production.
- Collaborate and manage the parent volunteer organization for each production.
- Work with academic departments across the school to integrate core academic curriculum into theatre productions

Resident Choreographer / Instructor / Assistant to the Director

2002-08

Educational Theatre Collaborative (ETC), Plymouth State University, Plymouth, NH.

- Choreographed ETC's yearly productions with a multi-generational cast of 65-80 people
- Developed workshops for educators on the importance of arts in the classroom.
- Created and taught acting and improvisation workshops to children grades 3 – 10.
- Assisted the Director with creative development, auditions and other administrative tasks

Acting Methods Teaching Internship

2008

Theatre Department, Plymouth State University, Plymouth, NH.

- Assisted in an Acting II class for undergraduate students
- Provided individual and whole class instruction, critiquing acting scenes while exploring methodologies and assisting the Director of Theatre with all tasks associated with the instruction of the course.

Integrated Arts Educator

2007

Plymouth State University, Plymouth, NH

- Developed lesson plans in Integrated Arts for pre-service educators
- Taught Integrated Arts core course to 60 undergraduate students twice weekly
- Advised and assisted individual students with academic projects and course content

Educator / Choreographer

2005-2007

Youth Theatre Training Institute, New London Barn, New London, NH

- Developed and taught Acting 1 and Improvisation classes to children ages 9 – 12.
- Created and choreographed dances for two musical theatre classes for ages 9 – 17.
- Coached individual children on performance skills.
- Created and staged production numbers to a troupe of high school musical theatre performers.

COMMUNITY PROGRAMMING & OUTREACH

Creator, Director, Manager of the Summer Community Theatre Works (CTW) Program

2008-2016

Divine Savior Holy Angels High School: Milwaukee, WI

- Direct 80 – 100 show participants ranging from middle school-age students to adults in a full-scale production.
- Create parent letters and public relations materials to promote the summer program to middle school students across the metro-Milwaukee area.
- Hire and manage the Theatre Technical Director, Box Office Manager, Summer Interns and Production Assistant.

- Hire and supervise summer independent contracted production members. *Musical Director, Choreographer, Conductor, Carpenters, Costume, Lighting, and Sound Designer.*
- Collaborate with the business office monitoring online registrations and fees of all participants.
- Create and ensure a balanced summer budget by tracking all expenses and hourly wages.
- Manage marketing, program website and public relations.

Program Director: Friends of the Arts Regional Arts Council

2007-2008

Friends of the Arts Regional Council, Plymouth, NH.

- Developed and administered educational programming in schools and communities for children and adult populations.
- Worked in partnership with other local organizations to facilitate programming serving the needs of social service agencies, recreation departments and civic organizations.
- Created, developed, and implemented the school program, "Art Encounters," which served a group of 30-35 towns and 54 schools grades K-12 throughout New Hampshire.
- Developed brochures, researched and negotiated contracts for 8-10 artists per year and set program fees for educational services.
- Created artists' itineraries, secured their technical needs and arranged all accommodations.
- Developed educational support materials including Friendly Clues Study Guides and Learning Kits for schools for each of the Art Encounters programs.
- Solicited sponsorships and wrote grants to secure funding for programmatic needs.

BUSINESS ADMINISTRATION & MANAGEMENT EXPERIENCE

Theatre Manager

Divine Savior Holy Angels High School: Milwaukee, WI

2008-2016

- Create and oversee operating budget for the Hansen Family Fine Arts Theatre and attached scene shop (750-seat theatre), the black box Arena Theatre (seating varies) and the Quad (400 seat capacity function room).
- Monitor and schedule maintenance and repair on the Hansen Theatre, Quad, scene shop and Arena Theatre.
- Manage the full-time Theatre Technical Director.
- Manage all outside/community organizations theatre rentals and events.
- Assist with set-up and running in-school assemblies, Masses, and events in the Hansen Theatre, Arena Theatre and Quad.
- Prepare and negotiate rental contracts and associated fees with outside community organizations.
- Collaborate with the Technical director and Maintenance Director scheduling staff members to work outside community events.

Producer / Sole Proprietor: Stoddz Productions

2006-2008

Stoddz Productions, Manchester, New Hampshire.

- Produced, wrote, directed and choreographed Murder Mystery Theatre Tours, Cabarets, and small productions throughout New Hampshire.
- Managed payroll and personnel contracts for all independent contracted employees.
- Developed and disseminated all publicity including website, press releases, and advertisement.

PROFESSIONAL SERVICE and VOLUNTEER INTERESTS

Professional Service

- Consultant and actor for Greendale Community Theatre
- Created and presented an anti-bullying workshop to 8 middle schools in the metro-Milwaukee area
- Sponsored a middle school art contest in the metro-Milwaukee area
- Consultant and donation coordinator for area middle school theatre programs
- Audition and script consultant for actors located throughout the United States

Volunteer Interests

- *Special Olympics Milwaukee: Sporting events volunteer.*
- *Camp Daniel.* Counselor for children with learning and physical disabilities.
- *Guilty Pleasures.* Singer in a charity band raising money to help local people in need

- *Bruce Guadalupe and Milwaukee College Prep School.* Volunteer for local middle schools.
- *Susan G. Komen Race for the Cure and MACC Fund Marathon.* Runner
- *Children's Hospital "Leaders Who Care"*

REFERENCES

Heather Moran Mansfield, PhD. *Academic Dean.* Divine Savior Holy Angels High School.
Milwaukee, WI 53222; (414) 616-2818 MansfieldH@dsha.k12.wi.us

Rebekah Wickert. *Director of Music and Choral Activities.* Divine Savior Holy Angels High School.
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