

DSHA Theatre Department: Selection of Plays

Teacher Name: **Mr. Michael Stoddard**

TITLE OF PLAY: _____

AUTHOR: _____

BRIEF PLOT SUMMARY:

BRIEF RATIONALE FOR SELECTION:

CATEGORY	4	3	2	1
Style : <i>A distinctive genre or manner of acting.</i>	The style of the play is perfectly suited to our long term goal of exposing students to a variety of styles.	The play's style is close to our long term goal but other plays are stronger in the area of style.	The style of the play only partially fits our long term goal of exposing students to a variety of styles.	The style of the play does not fit our long term goals.
Diversity: <i>Bringing to light the differences in our world and the challenges that associate with them.</i>	The play fits perfectly with our long term goal of exposing students to plays from diverse cultures and beliefs.	The play is close to our long term goal of exposing students to plays from diverse cultures and beliefs.	The play only partially fits our long term goal of performing plays from diverse cultural origins and beliefs.	The play does not fit our long term goal of performing plays from diverse cultural origins and beliefs.
Well written: <i>The play has strong dialogue, great conflict, and developed characters.</i>	The play is very well written in dialogue, conflict, narrative and content.	The play has some good writing but has several poorly written areas.	The play is inconsistently written.	The play is poorly written.
Cast size: <i>The play has the ability to accommodate a cast size appropriate for the performance space.</i>	The play's cast size fits perfectly for the time slot, our casting pool, and theatre.	The cast size has areas of concern in regard to time slot, casting pool and theatre.	The cast size is only partially fits our needs in regard to time slot, casting pool and theatre.	The cast size is wrong for the time slot and/or casting pool.

<p>Qualities of the Graduate: <i>The play supports the DSHA mission of educating women to be leaders, communicators, believers, and critical thinkers.</i></p>	The play supports and promotes all four qualities of the graduate.	The play supports and promotes three out of four qualities of the graduate.	The play supports and promotes only two qualities of the graduate.	The play does not promote the qualities of the graduate.
<p>Appropriate content for students: <i>Play explores subject matter and language that is relevant to the maturity level of high school students.</i></p>	The content and language of the play is totally appropriate and relevant for the maturity of the cast.	The content and language of the play is mostly appropriate but can be edited and changed to fully meet a high school level maturity.	The content and language of the play is mostly appropriate but contains a character or plot line that is mature and cannot be changed.	The content and language of the play contains many character and plot lines that are above high school level maturity and add no educational value.
<p>Appropriate content for a DSHA audience. <i>Play explores subject matter and language that the audience will connect with and see the educational value in.</i></p>	The content and language of the play is totally appropriate and will be easily supported by a DSHA audience.	The content and language of the play is mostly appropriate but can be edited and changed to be fully supported by a DSHA audience.	The content and language of the play is mostly appropriate but contains a character or plot line that is mature and cannot be changed.	The content and language of the play contains many character and plot lines that are above high school level maturity and could cause negative feedback from our audience.
<p>Appropriate costume and wardrobe. <i>The costumes for the play are appropriate for the maturity level of high school students and will be supported by student and audience.</i></p>	The script contains no reason to have costumes that would be deemed inappropriate for high school students or the audience.	The script contains some mature character/wardrobe descriptions but this can easily be changed without affecting the plot of the show.	The script contains some mature character/wardrobe descriptions that can be toned down but not changed without affecting the plot of the show.	The script contains some mature character/wardrobe descriptions that cannot be changed without affecting the plot of the show.
<p>Appropriate for our financial resources: <i>The play can be designed well and meet a balanced budget.</i></p>	The play is a perfect fit for our financial resources.	The play is fairly appropriate for our financial resources.	The play has many concerns in regard to our financial resources.	The play is not a good fit for our financial resources.
<p>Communicates strong ideas/emotions: <i>The subject matter is written in a way that can be easily communicated by our students.</i></p>	The play communicates strong ideas, plot, content and/or humor.	The play often communicates strong ideas, plot, content and /or humor.	The play sometimes communicates strong ideas, plot, content and/or humor.	The play rarely or never communicates strong ideas, plot, content and/or humor.
<p>Entertains/enlightens audience: <i>The outcome of the play will have a high entertainment value through humor or intellectual growth.</i></p>	The play has the potential to delightfully entertain and/or move and enlighten the audience.	The play has many moments that may entertain and/or move and enlighten the audience.	The play has some moments that may entertain and/or move and enlighten the audience.	The play rarely or never has moments that could entertain and/or move and enlighten the audience.
<p>Potential for cast learning/growth <i>The subject matter promotes positive learning and growth in our students.</i></p>	The play has great potential for intellectual, spiritual, and experiential growth for the cast.	The play has some potential for intellectual, spiritual, and experiential growth for the cast.	The play offers little potential for intellectual, spiritual, or experiential growth for the cast.	The play offers no potential for intellectual, spiritual, and experiential growth for the cast.

<p>Supports the teachings of the church. <i>The play contains an important message, value, or belief that is taught by the Catholic Church.</i></p> <p>SPECIFY:</p>	<p>The play contains values and beliefs of the Catholic Church that both cast and audience will recognize and connect with. The play contains no subject matter that counter acts these teachings.</p>	<p>The play contains values or beliefs of the Catholic Church that both cast and audience will recognize and connect with. The play contains some subject matter that counter acts these teachings but this can be altered or changed.</p>	<p>The play contains values or beliefs of the Catholic Church that exist in the subtext of the play and are harder to recognize. The play may also have some subject matter that counter acts these teachings and cannot be changed.</p>	<p>The play does not contain values or beliefs of the Catholic Church that are recognizable and may contain subject matter to the contrary.</p>
<p>Connection to Curriculum: <i>The play's subject matter can be integrated into other class curriculum.</i></p>	<p>The subject matter of the play is perfectly suited to our long term goal of connecting and integrating productions into class curriculums.</p>	<p>The subject matter of the play is close to our long term goal of connecting and integrating productions into class curriculums.</p>	<p>The subject matter of the play is weak and would be difficult to connect and integrate into class curriculums.</p>	<p>The subject matter of the play in no way can connect and integrate into class curriculums.</p>

HIGH/GOOD CHOICE: 42 – 56

MEDIUM/DISCUSSION: 27 – 41

LOW/BAD CHOICE: 14 - 26

TOTAL SCORE: _____

IDEAS FOR INTEGRATION:

ANY RED FLAGS THAT NEED TO BE ADDRESSED:
