

Michael David Stoddard CV

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Photos and Additional Documents - www.michaeldavidstoddard.com

PROFESSIONAL PROFILE:

- Accomplished career distinguished by award winning success as an artistic director, playwright and a faculty member at the secondary and advanced level. Excellent rapport with colleagues and collaborators—from fellow administrators, production staff, students, donors, staff and community members.
- Proven leadership, mentoring and program development success. Extensive experience in development of professional theatre companies, educational programming for schools and communities, mentoring of actors of all ages, and leadership in design, budgeting, strategic planning and implementation of traditional and integrated arts experiences.
- Excellent communicator with highly effective planning, facilitation, team building and organization background. Ability to lead diverse groups to establish and realize high-level goals and strategic plans; implement and reflect on programming and productions, evaluate progress and attain outstanding monetary and audience experience results.

EDUCATION: **Masters in Theatre Education and Arts Integration**, May 2008
Plymouth State University, Plymouth, NH

Bachelor of Arts in Musical Theatre Performance, May 2001
Plymouth State College, Plymouth, NH

ARTISTIC DIRECTOR, PLAYWRIGHT, PROGRAM DEVELOPMENT

Assistant Director, Playwright and Actor

TIGER Tour, Plymouth State University, Plymouth, NH

2022 - Present

- Playwright and actor for the newest one-man TIGER show touring across northern New England, *Triggered*.
- Responsible for working with the Artistic Director to create educational materials to support the production.
- Responsible for all sound design and implementation in the 2023-24 season.
- Responsible for updating and managing new PR for *Triggered*.
- Perform and act as the assistant director and road manager for the other two touring shows this season including the four other actors in the troupe. Ensuring the productions stay clean and true to the original direction.
- Work with the booking manager on new social media strategies and support this position as needed.

Associate Artistic Director

Interlakes Theatre, Meredith NH

2022 - Present

- Work under the Artistic Director to ensure the four professional productions each summer and three children's theater productions are of the highest standard in performance and production aspects.
- Work with the Artistic Director and Production Manager to create and maintain budgets for each production.
- Work with the Artistic Director to hire over 65 performance and production staff each summer.
- Responsible for creating and maintaining marketing and PR strategies for each production and the season as a whole to boost ticket sales.
- Work with the Artistic Director to strengthen and build new community and business relationships.
- Support the Box Office Manager throughout the summer in sales and accurate records.
- Artistic Direct at least one professional production each summer.
- Attend production meetings and work with directors and designers to create effective and affordable designs.
- Support the Company Manager in housing efforts, transportation and other duties as needed.
- Work with the Artistic Director in the creation and implementation of new fundraising efforts.

Professional Artistic Director, Actor and Playwright

Pitt CLO, Jean's Playhouse, Split Stage Productions, Interlakes Theater, Others Nationally 2003 - Present

- Playwright and Director of the original farce, *Paradiso*, recently produced and performed at the New York Theatre Festival.
 - WINNER - Best Play, Best Director and Best Actor.
- Playwright and actor for the original one-man touring production, *TRIGGERED*. Touring throughout northern New England.
- Travel to underserved communities in Pittsburgh and teach and direct a musical theatre course to middle school Students for the Pittsburgh CLO Academy. Recent director of their mainstage, *Matilda*
- Hired by professional theaters located throughout the world and direct and/or choreograph professional artists in full-scale plays from New York to Shanghai
- Collaborate with professional producers, designers, actors and musicians to create a successful production around the specific needs and restrictions of each unique contract.
- Director and masterclass instructor for theatre companies throughout the country specializing in audition techniques.
- Work with producers and designers on show budgets ranging from \$5K - \$200K

Executive, Artistic Director and Playwright

Miami Theatre Works, Miami FL

2020 – present

- Developed Miami's newest semi-professional theatre company including all business documentation along with a strong mission and vision for the company.
- Solicit and secure all financial backing and donations for each production.
- Develop and plan each summer production in line with the mission of Miami Theatre Works.
- Work alongside a PR firm to develop all press and marketing strategies. Assist with the management of all social media campaigns.
- Hire and manage 10 to 20 independent contractors working on the production.
- Create and maintain contracts and proper paperwork for each contractor.
- Organize, follow and maintain all federal and state documents for contractors, insurance, non-profit status and tax withholdings.
- Collaborate with producers and sponsors to secure and maintain appropriate budgets. Ensure a balanced summer budget by tracking all expenses and wages during production and planning meetings.
- Take on additional production roles as needed such as artistic directing, choreography or a design role.
- Locate and negotiate rental contracts at local venues that align with each unique production need.
- Work alongside the producers to build and strengthen relationships with local businesses and patrons.

Executive Team, Playwright and Content Creator

Musicals Made Easy, Milwaukee WI

2020 - present

- Working alongside two other members of the administrative team developing original one - hour musicals for children ranging in grades from 2 to 12. Three productions to be completed this year and available for booking.
- Assist with the branding of the company and realization of goals for the official launch in 2022.
- Libretto or lyricist for all new children's musical productions.
- Creator of all Integrated Arts materials available for free for teachers to integrate into school lesson plans.
- Choreographer of included rehearsal videos available for all licensees to use.

Executive and Artistic Director

Community Theatre Works (CTW), Milwaukee, WI

2008 - 2016

- Direct 80 to 100 show participants ranging from middle school-age students to adults in a full-scale production.
- Create parent letters and public relations materials to promote the summer program to middle school students across

the metro-Milwaukee area.

- Hire and manage the Theatre Technical Director, Box Office Manager, Summer Interns and Production Assistant.
- Hire and supervise summer independent contracted production members. *Musical Director, Choreographer, Conductor, Carpenters, Costume, Lighting, and Sound Designer.*
- Collaborate with the business office monitoring online registrations and fees of all participants.
- Create and ensure a balanced summer budget by tracking all expenses and hourly wages.
- Manage marketing, program website and public relations.

Producer, Sole Proprietor, Playwright

Stoddz Productions

2006 - 2021

- Produced, wrote, directed and choreographed Murder Mystery Theatre Tours, Cabarets, and small productions throughout New Hampshire.
- Managed payroll and personnel contracts for all independent contracted employees.
- Developed and disseminated all publicity including website, press releases, and advertisement.
- Playwright for University of New Hampshire, *Triggered*. Touring show to middle school about addiction.
- Playwright. Current play, *Paradise*, part of the New York Theatre Festival and New Works.

Theater and Production Manager

Hansen Family Fine Arts Theatre: DSHA Campus: Milwaukee, WI

2008 - 2016

- Create and oversee operating budget for the Hansen Family Fine Arts Theatre and attached scene shop (750-seat theatre), the black box Arena Theatre (seating varies) and the Quad (400 seat capacity function room).
- Monitor and schedule maintenance and repair on the Hansen Theatre, Quad, scene shop and Arena Theatre.
- Manage the full-time Theatre Technical Director.
- Manage all outside/community organizations theatre rentals and events.
- Assist with set-up and running in-school assemblies, Masses, and events in the Hansen Theatre, Arena Theatre and Quad.
- Prepare and negotiate rental contracts and associated fees with outside community organizations.
- Collaborate with the Technical director and Maintenance Director scheduling staff members to work outside community events.

Program Director: Friends of the Arts Regional Arts Council

Friends of the Arts Regional Council, Plymouth, NH.

2007 - 2008

- Developed and administered educational programming in schools and communities for children and adult populations.
- Worked in partnership with other local organizations to facilitate programming serving the needs of social service agencies, recreation departments and civic organizations.
- Created, developed, and implemented the school program, "Art Encounters," which served a group of 30-35 towns and 54 schools grades K-12 throughout New Hampshire.
- Developed brochures, researched and negotiated contracts for 8-10 artists per year and set program fees for educational services.
- Created artists' itineraries, secured their technical needs and arranged all accommodations.
- Developed educational support materials including Friendly Clues Study Guides and Learning Kits for schools for each of the Art Encounters programs.
- Solicited sponsorships and wrote grants to secure funding for programmatic needs.

ACADEMIC EXPERIENCE: *Administrative, Directing & Teaching*

Director of Theatre

Palmer Trinity School, Miami, FL

2016 – 2022

- Direct three full-scale shows a year and one showcase.
- Sponsor, direct and coordinate all aspects of rehearsal, planning and travel associated with the Junior and Senior International Thespian Troupes and their district and state competitions.
- Teach six different levels of acting courses a year for grades 6 – 12.
- Hire and supervise independent contracted production members. *Musical Director, Choreographer, Conductor, Costume, Lighting, and Sound Designers.*
- Create and monitor the annual budget and the specific budget for each production.
- Manage and negotiate the rental process of professional theaters twice a year for our musical productions.
- Collaborate with Administration on recruitment and public relation opportunities while helping to manage marketing, department website, public relations and box office for each production.
- Work with Facilities Manager and Head of School in the early stages of new theater construction planning.
- Collaborate and manage the parent volunteer organization for each production.
- Work with academic departments across the school to integrate core academic curriculum into theatre productions.
- Prepare and serve as a daily advisor to middle school students as part of the school wide advisory program.

Director of Theatre

Divine Savior Holy Angels High School: Milwaukee, WI

2008 - 2016

- Direct four full-scale shows a year. *November, March, May, July performance dates*
- Teach seven different acting courses offered in the school curriculum. *Five classes a year.*
- Manage the Theatre Technical Director, Box Office Manager and Production Assistant for each show.
- Hire and supervise independent contracted production members. *Musical Director, Choreographer, Conductor, Costume, Lighting, and Sound Designers.*
- Create and oversee the budget for four full-scale productions a year.
- Collaborate with the V.P. of Marketing on recruitment and public relation campaigns for the Theatre Department.
- Manage marketing, department website, public relations and box office for each production. o Collaborate and manage the parent volunteer organization for each production.
- Work with academic departments across the school to integrate core academic curriculum into theatre productions.

Choreographer and Assistant Director : International Arts and Culture Institute

International Arts and Culture Institute, Plymouth State University, Plymouth, NH

2005 - 2016

- Traveled to Ireland, New Zealand, South Africa, Shanghai and England.
- Choreographed 30 international high school students in a 45-minute musical in four days.
- Combined American culture with that of the Maori people of New Zealand to create original choreography.
- Choreographed and performed an original street theatre production throughout Ireland and England.
- Choreographed 70 American and 10 South African performers in an original musical

PROFESSIONAL SERVICE and VOLUNTEER INTERESTS

Professional Service

- Instructor for CADY and Prime for Life - Drug and Alcohol awareness for youth and adults.
- Artistic Director, consultant and actor for Greendale Community Theatre
- Created and presented an anti-bullying workshop to 8 middle schools in the metro-Milwaukee area
- Sponsored a middle school art contest in the metro-Milwaukee area
- Consultant and donation coordinator for area middle school theatre programs
- Audition and script consultant for actors located throughout the United States

Volunteer Interests

- *Special Olympics Milwaukee: Sporting events volunteer.*
- *Camp Daniel.* Counselor for children with learning and physical disabilities.
- *Pittsburgh Open Up - Theatre Teacher for students with special needs.*
- *Bruce Guadalupe and Milwaukee College Prep School.* Volunteer for local middle schools.
- *Susan G. Komen Race for the Cure and MACC Fund Marathon.* Runner
- *Children's Hospital "Leaders Who Care"*

REFERENCES

Rebekah Wickert. *Former Director of Music and Musical Director at Divine Savior Holy Angels High School.*
Milwaukee, WI 53222; (414) 915-8477 beckywickert@gmail.com

Trish Lindberg, PhD. *Artistic Director TIGER, Education Department, M.Ed. Integrated Arts Coordinator.*
Plymouth State University. Plymouth, NH 03264; (603) 535-2647 plindber@plymouth.edu

Bob Reynolds, *Executive Producer, Miami Theatre Works,*
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